

Appreciation of Literary Texts
First Term Test 2020
Grade - 10

- **Answer all the questions in Section 1.**
- **Select only 4 questions from section 2.**

Section 1

Part - A

1. “Smile on our loves, and while thou drawest the
Blue curtains of the sky, scatter thy silver dew”
 - a) From where is this extract taken ? Whose thoughts are they ?
 - b) Who is ‘thou’ ? What requests are made by the speaker ? Write only two.
 - c) What is the opinion of the writer on ‘thou’ ?

2. “He watches from his mountain walls, And like a thunderbolt he falls”.
 - a) From where are these lines taken ? Who wrote them ?
 - b) Name the actions ‘he’ performs and who is ‘he’.
 - c) How does the writer think of ‘he’ in the above lines ?

3. “Terrence, look your last at me,
For I come home no more”
 - a) From where are these lines taken? Who wrote them ?
 - b) Who is I ? What is his relationship with Terrence ?
 - c) What is your opinion on the tone of the speaker of the above lines ?

4. “The fleeces of our flocks are cover’d with.
Thy sacred dew: protect them with thine influence!”
 - a) From where are these lines taken? Who wrote them ?
 - b) Who are ‘thy’ and ‘them’ in the above lines ?
 - c) Discuss the feelings of the writer on “thy” and “them” very briefly.

(5 marks)

5. “We were not down and out. “We are”
We thought to ourselves and “we are tough and we will get through hardship and we will
over come because our spirit is strong”.

- a) From where are these lines taken ? Who wrote them ?
 - b) Complete the blank. What quality of the speaker is highlighted here?
 - c) How do you feel about the speaker ? Explain very briefly.
- (5 marks)

6. “How dull and shapeless the nursery teapot seemed in comparison! And there was a carved sandalwood box”.

- a) From where are these lines taken? Who wrote them?
- b) Whose thoughts are they ? Where is he ?
- c) What is your opinion on the explorer? Explain briefly. (5 marks)

Part – B

7. Read the following extract and answer the questions.

Presently the angry repetitions of Nicholas’s name gave way to a shriek, and a cry for somebody to come quickly. Nicholas shut the book, restored it carefully to its place in a corner, and shook some dust from a neighbouring pile of newspapers over it. Then he crept from the room, locked the door, and replaced the key exactly where he had found it. His aunt was still calling his name when he sauntered into the front garden.

- a) What situation is described ? (2 marks)
- b) Why does he behave in this manner ?
Whose cry did he hear ? (2 marks)
- c) Provide the meanings of the following word with your own words.
 - (i) shriek
 - (ii) sauntered (2 marks)
- d) What is your opinion on Nicholas ? (4 marks)

Section 2

- Select two questions from Poetry and two more from Prose.
- Each question carries 15 marks.

POETRY

8. Do you think the writer discusses the effect of broken human relationships in his poem 'Farewell to Barn and Stack and Tree'? Discuss with close reference to the ballad Farewell to Barn and Stack and Tree by A.E. Housman.
9. "The reader is enlightened on the powers of nature in the poem 'To the Evening Star'. Is this an applicable statement to describe the poem "To the Evening Star" by William Blake ? Explain.
10. "The Poem The Eagle by Alfred Lord Tennyson reflects human society". Do you agree with the given statement ? Explain.

OR

11. The Poem 'The Eagle' by Alfred Lord Tennyson is a fascinating creation on the marvels of nature". Examine citing examples from the poem The Eagle.

PROSE

12. 'Kumar Sangakkara is a leader in every sense' Discuss the above statement in relation to the Prose "The Lahore Attack" by Kumar Sangakkara.

OR

13. The prose "The Lahore Attack" displays how sports and games mould human character and personality" Do you agree with the above statement ? Discuss in relation to the Prose "The Lahore Attack" by Kumar Sangakkara.
14. "The Lumber Room by Saki is an interesting re-creation on an age old conflict". Explain the above statement citing evidence from the short story The Lumber Room by Saki.

OR

15. What weaknesses and positive characteristic features do you notice in the main character of the short story 'The Lumber Room' by Saki ?

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Grade 11

- **Answer questions 1 and 4 and other questions selecting ONE from each Section Poetry, Prose, Drama and Fiction.**

Part - I - Section A

Answer all the questions given below.

- I. (i) “They looked like frightened beads, I thought;
He stirred his velvet head
Like one in danger; cautious”
- From where are these lines taken ? Who wrote them.
 - Who is ‘I’ and ‘He’ ?
 - Discuss the effect they create on each other very briefly.
- II. “The cure for this ill is not to sit still,
Or frowst with a book by the fire,
But to take a large hoe and a shovel”
- In which text do you find the above extract ?
Who created them ?
 - What ‘ill’ and ‘cure’ is he talking about ?
 - What is the writer’s opinion on people who ‘frowst with a book’ ? Explain very briefly.
- “
- III. Now I looked around me and nothing was unusual.
No frothing waters were here, only the hotel”
- From which text do you find these lines ?
Who wrote them ?
 - Whose thoughts are they and on what ?
 - How do you feel about ‘I’ in this situation ?
- IV. “Less promising in appearance was a large square book with plain black covers
peeped in to it, and behold it was full of coloured pictures”
- From where are these lines taken ? Who wrote them ?
 - Whose thoughts are they ? Where is the person ?
 - What does it tell about children in general ?
- V. “Excuse my out spokenness, a sparrow can give ten points to any philosopher in petticoats
you like to name’ You look one of these poetic creatures.”

- a) From which text are these lines taken ? Who wrote them ?
 - b) Who speaks to whom in these lines ?
 - c) Write your opinion on the speaker very briefly.
- VI. "I wish, I knew! From somewhere and unnoticed she appeared like a wind. Since then that lazy fellow has been coining money without lifting a finger."
- a) From where are these lines taken ? Name the writer.
 - b) Who are 'I' and 'She' ? What is their relationship?
 - c) How does the speaker feel about them?
Is it important to the theme of the text ? Explain briefly.

Section – B

- (A) 'Touble him no more, poor child. The hand of God leith heavy upon him, and my heart goeth out in loving compassion for him, and sorrow that I may not bear his burden on mine own old trouble – weighted shoulders, and so bring him peace' He closed his eyes, fell to mumbling, and presently was silent. After a time he opens his eyes again and gazed vacantly around until his glance rested upon the kneeling lord.
- i. What situation is presented here? Where does it take place ?
 - ii. What is the relationship between 'I' and 'the child' ?
 - iii. Write the meanings of the following in your words
 - a) In loving compassion
 - b) Trouble weighted shoulders
 - iv. Discuss the feelings of the poor child in this situation.

OR

- (B) If in English, he would be known in other countries too. But did he know enough English, Tamil or any other language ? He felt worried, his mind was racked with questions. The simplest solution of questioning Mali directly seemed impracticable. What could they discuss ? Mali seemed to have become detached, more detached than ever.
- i. What situation is described here?
Where does it take place ?
 - ii. Who is 'he' and what opinion does the speaker have on 'he' ?
 - iii. Write the meanings of the following in your own words.
 - a) the simplest solution.
 - b) become detached.
 - iv. Present your opinion on their relationship very briefly.

OR

- (C) "On my left hand I carried the mirror – It seemed much heavier and large than I thought it to be - on the right hand the provisions – contained in a gunny bag and since both my hands were full and I didn't want Tony to stray too much away from me or tarrya while sniffing and peeing I had him on a thin coir rope with one end tied to my trouser.
- i. What incident is described ? Where is the narrator ?

- ii. Explain the relationship between Tony and I ?
- iii. Write the meanings of the following.
 - a) to stray too much away
 - b) contained in a gunny bag
- iv. How do you feel about 'I' and his efforts ?

Part – II

POETRY

03. “Alfred Lord Tennyson beautifully analyses that isolation is inevitable when supremacy and fame become the aim of life” Examine with close reference to the text ‘The Eagle’ by Alfred Lord Tennyson.
04. “A. E.Houseman reveals that violence is not premeditated but impulsive” Illustrate with citation from the poem Farewell to Barn and Stack and Tree by A.E.Housman.
05. How critical is the poet on false social values and different perspectives of social standards? Discuss with, close reference to the poem ‘Richard Cory’ by Edwin Arlington Robinson.
06. “Johnson Agard in the poem “The Clown’s wife “ reflects the traumatic life of the clown through his wife. Discuss with close citation from the poem.
07. “The poem Camel’s Hump is a metaphorical poem embedded with a moral” Justify the above statement with close reference to the poem ‘The Camel’s Hump’ by Rudyard Kipling.

PROSE

08. Saki discusses how children are deprived of beauty and imagination in his creation “The Lumber Room”? Explain.
09. “Oscar Wilde brings out the inappropriacy of the objectives of Education in the short story the Nightingale and the Rose” Do you think the above statement is applicable to the short story ? Discuss.
10. What truth about human behavior in a crisis is reflected in the prose ‘Wave’ by Sonali Deraniyagala ? Examine with reference to the text.
11. Do you think the extract ‘The Lahore Attack ‘ reveals both ‘emotion’ and ‘reason’ ? Discuss using suitable examples from the text.

DRAMA

12. “Betrayed and disillusioned Tsu by humans reclaims her bird identity and flies away”. Does The above statement sum up the main idea of the Drama “Twilight of a Crane”?
13. “The drama ‘The Bear’ by Anton Chekov reveals the extend of action a woman is capable of “ Do you agree? Explain with examples.

FICTION

14. “Both humans and animals are unable to bear partings with their loved ones”. Examine with close relationship to the text Brining Tony Home by Tissa Abeysekara.

15. “Tom Canty and Edward Tudor are driven by childish fantasies and simplicity” Discuss using related citations from the novel *The Prince and the Pauper*” by Mark Twain.
16. Who is more successful in life ? Mali or Jagan ? Discuss your opinion highlighting the related facts from the text ‘*The Vender of Sweets*’ by R.K.Narayan.